

# Песенка крокодила Гены

Подвижно

I. Пусть бе -

The first system of music features a piano accompaniment in the left hand and a vocal line in the right hand. The piano part starts with a treble clef and a bass clef, with a dynamic marking of *mf*. The vocal line begins with a treble clef and a key signature of two flats. The music is in 2/4 time and includes a melodic phrase with a slur over several notes.

- гут не - у - клю\_же пе\_ше - хо - ды по лу\_жам, а во -  
- тит вдруг вол - шеб\_ник в го\_лу - бом вер\_то - лё\_те и бес -

The second system continues the piano and vocal accompaniment. The piano part maintains a steady rhythmic pattern in the bass line. The vocal line continues with a similar melodic flow, ending with a phrase that leads into the next system.

- да - по ас - фаль - ту ре - кой. И не  
- плат - но по - ка - жет ки - но, с днем рож -

The third system shows the piano and vocal parts. A specific melodic phrase in the vocal line is circled, indicating a key moment in the melody. The piano accompaniment provides harmonic support with chords and a consistent bass line.

яс - но про - хо - жим в э\_тот день не\_по - го\_жий, по\_че -  
- день - я по - здра\_вит и, на - вер - но, о\_ста\_вит мне в по

The fourth system continues the musical piece. The piano part features a series of chords in the bass line, while the vocal line carries the melody. The overall mood is light and rhythmic.

- му я ве - сё - лый та - кой  
- да - рок пять - сот эс - ки - мо.

The fifth and final system of music on this page. It concludes with a final melodic phrase in the vocal line, which is circled. The piano accompaniment ends with a few final chords, providing a clear ending to the piece.

Припев

Я иг - ра - ю на гар - мош - ке

у про - хо - жих на ви - ду...

К со - жа - лень - ю, день рож - де - нья

толь - ко раз в го - ду.

1. 2. При - ле - 2.